

3rd Open Pdi 2019-20 Beginners Scoresheet

To be held on 19 March 2020

Round 1	Round 2	Round 3
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ROUND 1

1	Patterdale Church, Lake District <i>Chris Round</i>	15		
2	Royal Albert Dock, Liverpool <i>John O'Donoghue</i>	14		
3	Market Woman <i>Karen Morris</i>	16		
4	All-Weather Cycling in Kyoto <i>Martin Round</i>	13		

ROUND 2

5	Towards Raisbeck <i>Chris Round</i>		14	
6	Valentine's Moon 2019 <i>John O'Donoghue</i>		18	
7	Train Children <i>Karen Morris</i>		14	
8	The Additional Gormley <i>Martin Round</i>		15	

ROUND 3

9	Welcome to Blackpool <i>Karen Morris</i>			17
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Judge's Comments below:

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General Comments

This Section contained some pleasing images but, sadly, no single image that merited the maximum 20 Marks. As you will see from my comments, some potentially good images were let down by their presentation and, with a bit of ‘tweaking’ could have achieved a higher mark.

(1) Patterdale Church, Lake District, 15 Marks

A pleasing record shot helped by the ‘host of golden daffodils’ in the foreground. Sharpness and exposure are OK. Reasonable detail throughout, although some harsh reflections on the roof tiles at the left, and a rather bland sky.

(2) Royal Albert Dock, Liverpool, 14 Marks

A moody, atmospheric shot, let down incorrect presentation. This image needs to be in Portrait Format to convey height (of the lamps and buildings) and horizontal distance. There is too much empty space at the left, which could be eliminated by cropping closer to the lamp at the left. The image also cries out for a Focal Point – possibly a distant figure. Sharpness and exposure are both OK.

(3) Market Woman, 16 Marks

A nice piece of Portraiture, correctly presented in Portrait Format. Sharpness and exposure are OK and there is good detail throughout – nice eye contact, catchlights in the eyes and a slight tilt to the eyes. The background is slightly distracting, and it’s a pity that the cigar and fingers cover her mouth.

(4) All Weather Cycling, Kyoto, 13 Marks

A candid shot of this cyclist holding an open umbrella. Sharpness and exposure are OK and the image is correctly presented in Portrait Format. However, the image is let down by presentation. The ‘Green Man’ signal at the top should have been cropped out. Sadly there was nothing that could have been done about the warning sign above the umbrella, and that too is distracting.

(5) Towards Raisbeck, 14 Marks

A pleasant Landscape image correctly presented in a (cropped) Landscape Format. The Image is acceptably sharp, exposure is OK, and the image shows some reference to the Horizontal Thirds. However, the image is let down by presentation, requiring tighter crops at both the left and right. Crop out the flock of sheep at the right, and crop halfway through the dark trees at the left. This then leaves the image correctly ending on an up-slope at each side.

(6) Valentine’s Moon, 18 Marks

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A nicely executed, and nicely presented, astronomical image, and the most striking image in the folio. Sharpness and exposure are OK, and there is good detail throughout.

(7) Train Children, 14 Marks

A candid Portrait of two children leaning out of a carriage window. While sharpness and exposure are both OK, the image is let down by poor presentation. The image needs to be in Portrait Format to reduce the amount of empty space.

Crop closer to the main window at the left, and crop halfway between the main window and the part-window at the right. This will bring greater emphasis on to the two children.

(8) The Additional Gormley, 15 Marks

This image depicts one of Antony Gormley's Iron Men and a male figure on Crosby Beach. The image is sharp and well exposed, and there is some reference to the Horizontal Thirds. There is also good detail throughout. However, the image is let down by poor presentation. The image should be in Portrait Format to: 1/ Cut down on empty space at the left and right, and, 2/ to convey height (of the Iron Man) and horizontal distance.

(9) Welcome to Blackpool, 17 Marks

A pleasing, cropped-landscape image of Blackpool South(?) Pier with Blackpool Tower at the rear. Sharpness and exposure is OK and there is good detail throughout. Blackpool Tower is nicely positioned on the Right Hand Vertical Third. Nice reflections at the base of the image with the horizon correctly positioned on the centreline of the image.