

3rd Open Pdi 2019-20 Intermediate Scoresheet

To be held on 19 March 2020

| Round 1 | Round 2 | Round 3 |
|---------|---------|---------|
|---------|---------|---------|

ROUND 1

| | | | | |
|----|---|----|--|--|
| 1 | Grey Heron <i>Andy Dickson</i> | 17 | | |
| 2 | Above the Parapet <i>Andy Ogilvie</i> | 14 | | |
| 3 | Cormorant Drying Wings <i>Anthony Hull</i> | 14 | | |
| 4 | Red-Shouldered Hawk on a Stick <i>Bill Breckenridge</i> | 15 | | |
| 5 | Black-Tailed Godwit <i>Chris Taylor</i> | 14 | | |
| 6 | A View with a Vroom <i>Clive McDonald</i> | 16 | | |
| 7 | Qatar Souq <i>Colin Cronin</i> | 17 | | |
| 8 | Llandudno Pier <i>Daryl Giles</i> | 16 | | |
| 9 | Beach Patrol <i>Dave Biggs</i> | 13 | | |
| 10 | County Arcade, Leeds <i>David Broughton</i> | 17 | | |
| 11 | Castlerigg Stone Circle <i>David Foreman</i> | 20 | | |
| 12 | Allium Purple Sensation <i>Eric Craven</i> | 14 | | |
| 13 | Alfa Romeo at the Singapore Grand Prix <i>Grant Douse</i> | 16 | | |
| 14 | Returning to Port <i>Ian Mulroy</i> | 16 | | |
| 15 | Evening Fishing <i>John Walmsley</i> | 15 | | |
| 16 | The Ethereal Lady <i>Keith Orr</i> | 18 | | |
| 17 | Dubai Mall <i>Marilyn Mulroy</i> | 14 | | |
| 18 | Pont des Amours <i>Mary Woodland</i> | 14 | | |
| 19 | Caught laying Eggs <i>Pete Dugan</i> | 14 | | |
| 20 | Critical Analysis <i>Peter Cotton</i> | 15 | | |
| 21 | Heron <i>Peter Darby</i> | 15 | | |
| 22 | Ballerina <i>Peter Flegg</i> | 15 | | |
| 23 | Sailing the Silver Sea <i>Peter Parnell</i> | 18 | | |

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| 24 | Enjoying the Views <i>Phil Downie</i> | 17 | | |
| 25 | Desperation <i>Robert Lambert</i> | 13 | | |
| 26 | Heads, Tails <i>Roger Oldroyd</i> | 16 | | |
| 27 | Natural Paintbrushes <i>Stuart Cahill</i> | 15 | | |
| 28 | Desiccated Trees, Sossusvlei, Namibia <i>Vince Draper</i> | 17 | | |
| 29 | Scouseland <i>Yolanda Boyd</i> | 15 | | |

ROUND 2

| | | | | |
|----|--|--|----|--|
| 30 | Skylark <i>Andy Dickson</i> | | 15 | |
| 31 | Looking Glass <i>Andy Ogilvie</i> | | 18 | |
| 32 | Sukhoi-27 Flanker <i>Anthony Hull</i> | | 14 | |
| 33 | Skimming the Waves <i>Bill Breckenridge</i> | | 14 | |
| 34 | Misty Morning, Ullswater <i>Chris Taylor</i> | | 16 | |
| 35 | Knot on Take-off <i>Clive McDonald</i> | | 20 | |
| 36 | Varanasi Kids <i>Colin Cronin</i> | | 16 | |
| 37 | Valencia Sunset <i>Daryl Giles</i> | | 17 | |
| 38 | Golden Rose <i>Dave Biggs</i> | | 15 | |
| 39 | Manchester Art Gallery Interior <i>David Broughton</i> | | 15 | |
| 40 | View over Derwent Water. <i>David Foreman</i> | | 14 | |
| 41 | Red Devil Landing <i>Eric Craven</i> | | 14 | |
| 42 | Red-Shouldered Hawk <i>Grant Douse</i> | | 14 | |
| 43 | Snowdrops <i>Ian Mulroy</i> | | 19 | |
| 44 | Tarn Hows Tree <i>John Walmsley</i> | | 20 | |
| 45 | The Mill <i>Keith Orr</i> | | 15 | |
| 46 | Set in Stone <i>Marilyn Mulroy</i> | | 14 | |

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| 47 | Quiet Corner <i>Mary Woodland</i> | | 13 | |
| 48 | Coming in to Land <i>Pete Dugan</i> | | 14 | |
| 49 | Who Ate All the Pies <i>Peter Cotton</i> | | 15 | |
| 50 | Polar Bear Cooling Off <i>Peter Darby</i> | | 15 | |
| 51 | Hall at the Hermitage <i>Peter Flegg</i> | | 16 | |
| 52 | The Citadel <i>Peter Parnell</i> | | 20 | |
| 53 | Lytham-Long Exposure <i>Phil Downie</i> | | 16 | |
| 54 | Punk <i>Robert Lambert</i> | | 15 | |
| 55 | Village Dance <i>Roger Oldroyd</i> | | 14 | |
| 56 | Springtime <i>Stuart Cahill</i> | | 15 | |
| 57 | Mull Graveyard <i>Vince Draper</i> | | 16 | |
| 58 | St.Bees Sunset <i>Yolanda Boyd</i> | | 16 | |

ROUND 3

| | | | | |
|----|--|--|--|----|
| 59 | The Boathouse <i>Peter Flegg</i> | | | 17 |
| 60 | Shiver <i>Robert Lambert</i> | | | 14 |

Judge's Comments below:

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General Comments

This section of the competition provided a good cross-section of club photography, with submissions from members newly promoted from the Beginners section to members on the verge of promotion to the Advanced section. Overall the standard of imagery was good, with some outstanding images achieving maximum or near-maximum marks. However, as with the Beginners and Advanced sections, there were images which were let down by poor presentation, and as a consequence were marked down. But, with a bit of judicious 'tweaking' some of these images could achieve higher marks in forthcoming competition.

(1) Grey Heron, 17 Marks

A well-executed image of a Heron in flight. The main subject is sharp and well-exposed and a fast shutter speed has clearly been used. The image shows the habitat well, and the direction of motion is correct (left to right). The only slight problem with this image is presentation. There is too much empty space at the right, so the image would benefit from a tighter crop.

(2) Above The Parapet, 14 Marks

An interesting pattern picture with some strong diagonal lines. Sharpness and exposure are OK, and the human head is nicely offset from the centre of the image towards the Right Vertical Third. However, the light unit at the bottom left of the image is a bit distracting.

(3) Cormorant Drying Wings, 14 Marks

An interesting Natural History image with nice feather detail, a catchlight in the bird's right eye, a firm base provided by the wooden post, and a muted background. The image is sharp and well exposed, but is eclipsed by more powerful Natural History material in the folio.

(4) Red Shouldered Hawk On Stick, 15 Marks

A very competent piece of Natural History imagery, let down by poor presentation. The Hawk is sharp and well-exposed with good feather detail and a catchlight in the bird's left eye. The log / branch (not stick!) also provides a firm base to the image. However, presentation is poor, the background being the main issue, with intrusive highlights and too much empty space at the top and left. With a tighter crop into Portrait Format, this image could score higher in future competition.

(5) Black-Tailed Godwit, 14 Marks

A 'busy' Natural History image, correctly presented in Portrait Format. The image is acceptably sharp and nicely exposed, but is let down by poor presentation, with cropped wingtips, and cropped feet at the base of the image.

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6) A View With A Vroom, 16 Marks

Brilliant play on words for the title!. A very good 'Red Arrows' image, sharp and well-exposed. The smoke trails, set against a vivid blue sky, create a slight diagonal through the image and the section of the Ferris wheel in the bottom right corner adds an extra dimension to this image.

(7) Qatar Souq, 17 Marks

An excellent night time image that's acceptably sharp and well-detailed throughout. The balloon seller at the left, would make a great photograph in his own right. This was a tricky exposure situation, but has been well-handled. The only slight problem with this image is presentation. A tighter crop at the right would remove the intrusive male figure under an umbrella. Crop the image where the light building meets the brown coloured building in the top right corner.

(8) Llandudno Pier, 16 Marks

An excellent, elevated, record shot of this historic pier. The image is sharp and well-exposed, with good detail throughout and some reference to the Horizontal Thirds. The pier also forms a strong diagonal across the image. Great shot.

(9) Beach Patrol, 13 Marks

I have to question whether this image of two dogs on a beach is really suitable competition material, although I'm sure that the owner derives great pleasure from the image. Sharpness and exposure are OK, and there is reasonable fur detail on both dogs.

(10) County Arcade, Leeds, 17 Marks

An excellent, well-balanced, Record shot of this shopping arcade, correctly presented in Portrait Format, to convey both height (of the structure) and horizontal distance. Sharpness and exposure are spot-on and there is good detail throughout, with the woman in the red dress nicely placed on the Lower Left Cardinal Point. Great effort.

(11) Castlerigg Stone Circle, 20 Marks

A beautiful Cumbrian landscape image with lovely light on a snow-covered Helvellyn. The image is acceptably sharp and nicely exposed, with good detail throughout and some reference to the Horizontal Thirds.

(12) Alium Purple Sensation, 14 Marks

A colourful Natural History image of two Purple Alium flowerheads. Sharpness and exposure are OK. The principal problem here is presentation. The background is a bit 'busy' and the red tulip at top right is distracting. Try cropping to a tighter Portrait Format, to eliminate the tulip, and this image could achieve higher marks in future competition.

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(13) Alfa Romeo at Singapore Grand Prix, 16 Marks

An interesting, but rather contrasty, image of this Formula 1 Racing Car. The presentation, in cropped Landscape Format, suits the subject, which is acceptably sharp and nicely exposed. A sense of speed is also conveyed by the blurred barrier lettering at the rear.

(14) Returning To Port, 16 Marks

A great shot of this fishing boat – colourful, sharp, well exposed, with good detail throughout. The horizon is also nicely offset above the centreline of the image. Great presentation.

(15) Evening Fishing, 15 Marks

A pleasing evening shot with lovely light and colour, and presented in Portrait Format to convey horizontal distance. Sharpness and exposure are OK, there is some reference to the Horizontal Thirds, and the fishermen are nicely positioned on the Lower Left Cardinal Point. The shoreline provides a nice ‘Stopper’ at the base of the image.

(16) The Ethereal Lady, 18 Marks

This is what I call a KIS image – Keep It Simple – few elements to the image. Colourful, eye-catching and different, this is a very striking image. I just wish I knew how it was done!!

(17) Dubai Mall, 14 Marks

A colourful image of this Dubai shopping mall, nicely presented in Landscape Format. The image is acceptably sharp with reasonable detail throughout. Exposure is generally OK. However, the image comes over as being a bit ‘busy’ with no real focal point.

(18) Pont des Amours, 14 Marks

A pleasant Record image nicely presented in Landscape Format. The image is acceptably sharp and nicely exposed with good detail throughout, including the bonus of a group of 5 people on the bridge, and the motor launch on the Lower Left Cardinal Point. However, I feel that the foliage at the top centre is a bit intrusive.

(19) Caught Laying Eggs, 14 Marks

An interesting, but slightly confusing, image of this Dragonfly / Damselfly laying eggs. Depth of Field is limited here but the main subject is acceptably sharp and correctly exposed. Both the foreground and the background are distracting, and a tighter crop at the base of the image might have improved things.

(20) Critical Analysis, 15 Marks

This eye-catching monochrome image takes cropping to a whole new level, with the left half of the image slashed multiple times by the discarded scalpel at the base of the image. The ‘surviving’ guitarist at the right is acceptably sharp and exposure is OK, but, as a portrait image in its own right, it appears unbalanced / ‘heavy’ at the left.

(21) Heron, 15 Marks

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A very good Natural History image, pin sharp and beautifully exposed. There is good feather detail, a catchlight in the bird's right eye, and a good base provided by the fence rail at the bottom of the image. The main problem with this image is the intrusive background foliage and highlights.

(22) Ballerina, 15 Marks

An eye-catching image of the highly polished head of a ballerina statuette, with some interesting reflections in the polished metal. Sharpness and exposure cannot be faulted, and a nice diagonal line runs through the image from bottom right to top left.

(23) Sailing The Silver Sea, 18 Marks

A beautiful image of two yachts with excellent lighting on their sails and in the sky. Sharpness and exposure are OK, complemented by nice presentation, with some reference to the Horizontal Thirds.

(24) Enjoying The Views, 17 Marks

An eye-catching, monochrome image, atmospheric, well-balanced and with good detail throughout. There is an element of humour in this image, as all of the people depicted are looking at their mobiles rather than the views!. Sharpness and exposure are OK, and the trees on either side provide a constrained viewpoint taking the viewer from the front to the rear of the image.

(25) Desperation, 13 Marks

This monochrome image of a tearful woman comes over as being a bit dark / 'heavy'. The woman's reflection, in the mirror, is sharp and well exposed, but the rear view of her head is too dominant. It might have been better to crop-out the left half of her head, as this would bring greater emphasis to bear on her reflection in the mirror.

(26) Heads, Tails. 16 Marks

An interesting monochrome Natural History image of this herd of zebra. Sharp and well-exposed, the overall impact of this image is one of a strong pattern picture.

(27) Natural Paintbrushes, 15 Marks

An eye-catching Natural History image, sharp, well-exposed and with good detail throughout. However, the image is let down by incorrect presentation. Landscape Format has been used, whereas Portrait Format might have been better, to show the height of the plants / more of their stems.

(28) Dessicated Trees, Sossusvlei. 17 Marks

A very colourful, eye-catching image of these much-photographed trees, with excellent use of the Horizontal Thirds. The trees are nicely placed on the Left and Right Vertical Thirds, and sharpness and exposure are spot-on.

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(29) Scouseland, 15 Marks

A pleasant Record shot of the Royal Liver Building, with the top of the building partially shrouded in morning mist. Good use of Portrait Format. Sharpness and exposure are OK, and the foreground figure provides a nice sense of scale. A tighter crop at the left would have cut out the bright background highlights.

(30) Skylark, 15 Marks

A nice piece of Natural History work let down by poor presentation. The main subject is sharp and well-exposed, with good feather detail and a catchlight in the bird's left eye. Too much of the bird's habitat is shown, leading to too much empty space at the left. Reworking into Portrait Format would still show an adequate amount of the habitat, whilst adding greater impact to the image.

(31) Looking Glass, 18 Marks

An excellent reflection / Record shot showing both reflections in the windows of the cafeteria, and, people on the inside looking out. Sharpness and exposure are OK, and the image is nicely presented with the dominant lamp post reflection on the Left Vertical Third. Great detail throughout.

(32) Sukhoi Su-27 Flanker, 14 Marks

Someone trying to parry favour with the Judge!. A good Record image of this Russian fighter aircraft against a vibrant blue sky. Sharpness and exposure are spot-on, but the aircraft needs to be much bigger in the frame for greater impact.

(33) Skimming The Waves, 14 Marks

An interesting Natural History image showing a Pelican skimming above the wave tops. Sharp and well-exposed, with good feather detail and a catchlight in the bird's left eye, the image clearly indicates the bird's habitat. The main problem with the image is presentation. There is too much empty space in the image, so either the bird needs to be larger in the frame, or, the image needs to be cropped into a much tighter Landscape Format.

(34) Misty Morning, Ullswater, 16 Marks

This particular boathouse is a very popular photographic subject, and this image has been nicely executed. Presented in Portrait Format to convey both height (of the background trees) and horizontal distance, the image is full of mood and atmosphere. Sharpness and exposure are OK, with a beautiful reflection of the boathouse in the lower half of the image.

(35) Knot On Take-Off, 20 Marks

A first-rate Natural History image, pin sharp and beautifully exposed. There is good feather detail, a catchlight in the bird's left eye, and a nicely muted background. Habitat is clearly indicated at the base of the image.

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(36) Varanasi Kids, 16 Marks

An appealing portrait of this group of 3 kids. Presentation is OK, and we have eye contact, catchlights in the eyes, and a nice tilt to the eyes in all cases. The image is sharp and generally well-exposed, although there are distracting highlights at both the top and bottom left. The foreground raised hand is also a slight distraction.

(37) Valencia Sunset, 17 Marks

An eye-catching image with some beautiful colours, appropriately presented in Landscape Format. The image is sharp and correctly exposed, and makes great use of the Horizontal Thirds. Excellent detail throughout.

(38) Golden Rose, 15 Marks

A potentially good Natural History image let down by poor presentation. The image would have worked much better in Portrait Format, to reduce the amount of empty space at the left and right, and to show slightly more of the stem. Sharpness and exposure are OK with detail still visible in the petal highlights.

(39) Manchester Art Gallery Interior, 15 Marks

A nicely balanced, and well-detailed, image of the gallery interior, with masses of geometrical shapes. Sharpness and exposure are spot-on, but, in my opinion, the image cries out for a figure to give a sense of scale. A figure at the top of the central stairs, or emerging from the lift at the right, would have taken this image to a whole new dimension and, a higher mark!.

(40) View Over Derwentwater, 14 Marks

A panoramic view over a wintry Derwentwater. The image is acceptably sharp and generally well-exposed although there is a harsh highlight across the lower Horizontal Third. The lighting in the image is moody and atmospheric but, overall, there is too much empty space.

(41) Red Devil Landing, 14 Marks

This is one way to arrive at your local golf club, but might not go down well with the greenkeepers. This image of a 'Red Devils' parachutist, is sharp and nicely exposed with good detail throughout. However, the image could benefit from a tighter crop at the left, to eliminate the distracting circular 'Ricoh 18' sign and camera stand.

(42) Red Shouldered Hawk, 14 Marks

This Natural History image has loads of initial impact. The Hawk is sharp and well-exposed, with good feather detail, catchlights in the bird's eyes and a strong diagonal formed by the bird's bodyline. The image also has a solid base. Sadly, the image is completely spoiled by two glaring background highlights.

(43) Snowdrops, 19 Marks

Another example of a KIS – Keep It Simple – image. This beautiful, almost tranquil, image of a group of 5 snowdrops is nicely lit, acceptably sharp and perfectly exposed. The

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background is muted and a solid base is provided by the greenery. Excellent presentation.

(44) Tarn Hows Tree, 20 Marks

An excellent, high key, KIS – Keep It Simple – image, nicely presented in Portrait Format to convey both height (of the tree) and horizontal distance. Sharpness and exposure are OK, and the image oozes mood and atmosphere.

(45) The Mill, 15 Marks

An excellent Record shot of this old mill, with a nice reflection in the mill lodge. The image is pin sharp and beautifully exposed, with good detail throughout. There is also nice balance to image as well.

(46) Set In Stone, 14 Marks

An interesting monochrome image of this old studded door, correctly presented in Portrait Format. Sharpness and exposure are fine, with good texture and detail throughout the image.

(47) Quiet Corner, 13 Marks

A Record shot of a section of the waterfront at Conway. The image is sharp and nicely exposed, with a vivid blue sky. There is good detail throughout, and some reference to the Horizontal Thirds, but overall, the image is a bit ‘busy’ and lacks a real focal point.

(48) Coming Into Land, 14 Marks

A slightly different angle on Natural History photography, with a Bumble Bee about to land on some vibrant blue flowers. The image is nicely exposed and sharp where it matters. However, the vibrancy of the blue flowers at the right, does tend to draw attention away from the bee, which also gets a little lost against the ‘busy’ flower stem at the left.

(49) Who Ate All The Pies, 15 Marks

An amusing tabletop image presented in Portrait Format to give a sense of scale to the image. Sharpness and exposure are OK, and the chubby figure is nicely positioned on the Lower Right Cardinal Point.

(50) Polar Bear Cooling Off, 15 Marks

A slightly different approach to Natural History photography, clearly employing a fast shutter speed to kill-off the movement of the Polar Bear and the water. Sharpness and exposure are both OK, there is good fur detail and a nicely muted background. There is also a nice diagonal line formed by the bear’s arching body.

(51) Hall At The Hermitage, 16 Marks

A very good, highly detailed shot of this Hall, correctly presented in Portrait Format to convey both height (of the hall) and horizontal distance. The floor and roof arches provide a strong lead-in to the image, and the distant group of 3 people provides a convenient ‘stopper’.

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This was a tricky lighting situation, but both sharpness and exposure have been well-handled.

(52) The Citadel, 20 Marks

As fine an example of steam railway photography as you're ever likely to see!. Sharp, well-exposed, with gorgeous lighting, magnificent steam effect and a beautiful background and sky. Superb!. The railway tracks also provide a strong lead-in to the image.

(53) Lytham – Long Exposure, 16 Marks

Lytham's famous windmill and lifeboat house. The image is pin sharp and beautifully exposed, with good detail throughout and a gorgeous sky created by the long exposure. Possibly a little too much grass at the base, but, the image does make good use of the Horizontal Thirds.

(54) Punk, 15 Marks

A monochrome Portrait of this young lad, correctly presented in Portrait Format. Sharpness and exposure are OK, but, the image would benefit from a stronger fill-in light, or reflector light, from the left (as viewed). We have eye contact, a catchlight in the left eye, and reasonable detail throughout – with the exception of the left side, as previously indicated.

(55) Village Dance, 14 Marks

Although this image is entitled 'Village Dance', it comes over as rather static. The image is sharp and nicely exposed, and there is good colour and detail throughout. The image also makes some reference to the Horizontal Thirds.

(56) Springtime, 15 Marks

There is no more colourful a sign of springtime than the daffodil. This colourful image is sharp and well exposed but, the presentation needs a slight 'tweak'. The base of the image is cropped and, a slight trim at the right would give better balance to the image.

(57) Mull Graveyard, 16 Marks

On my last visit to Mull, I wanted to stop and photograph these derelict fishing boat as they are an excellent photographic opportunity. Sadly, I couldn't. I was on the last bus from Tobermoray to the ferry terminus at Craignure!!. This shot is nicely presented, with clear reference to the Horizontal Thirds. Sharpness and exposure are both fine, with some good texture and detail on the boats themselves, and a nice atmospheric background.

(58) St. Bees Sunset, 16 Marks

The north Cumbria coast does provide some gorgeous sunsets, as I know from personal experience. This image, obviously taken with a slow shutter speed because of the furring of the foreground water, is nicely executed with good colour and detail throughout. The horizon is nicely offset slightly below the centreline, and the headland at the right acts as a 'stopper', as does the pebbled shore at the base of the image.

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(59) The Boathouse, 17 Marks

This boathouse interior image is well-balanced and well-executed. This was a very tricky exposure situation with bright highlights and dark shadows, but has been competently handled. The floorboards provide a strong lead-in to the open doorway and the view beyond, and there is excellent, sharp detail throughout the entire image.

(60) Shiver, 14 Marks

This trio of monochrome images shows a group of musicians called 'Shiver'. The left hand image shows the entire group, while the centre and right hand images concentrate on the lead singer and his guitar. The three background spotlights in the left hand image are distracting, but there is a nice sense of motion in the centre image with the hand strumming the guitar. The portrait of the lead singer at the right hand side is spoiled by shadowy / contrasty lighting. Not a bad effort, but difficult images under difficult circumstances.