

### 3rd Set Subject 2019-20 Small World Pdi Scoresheet

To be held on 16 April 2020

1	<b>Big Al</b> <i>David Broughton</i>	A nice image of the mini steam lorry, good detail in the lorry with a nice show of steam, the people and wheel on the right are distracting.	15
2	<b>Feather on Wood</b> <i>Bill Breckenridge</i>	The image has just lost a little of its impact due to the very shallow depth of field, but I like the contrasting colours between the feather and the wood base and composition is good	14
3	<b>A Peppered Moray</b> <i>Graham Barker</i>	Out of focus foreground is very intrusive and competes with the Moray Eel, it's also not as sharp on the eel as it could be.	13
4	<b>Littlepool</b> <i>Eric Craven</i>	An unusual take on the Liverpool waterfront. The image has some impact, really shows a wide view of Liverpool in a small space.	17
5	<b>A Memorable Performance</b> <i>Peter Cotton</i>	Just a great use of imagination used on this image, really well put together.	18
6	<b>Multi-Faceted World</b> <i>Stuart Cahill</i>	Very shallow DoF (f4.5) and quite noisy, however those eyes just hold you in to the image.	17
7	<b>The Mighty Niagara Falls</b> <i>Grant Douse</i>	I like the letter box use on the image and the colours look good, however the whites have been blown with little or no detail.	15
8	<b>Lego World</b> <i>Pete Dugan</i>	I like the cathedral building, good detail and sharp. The building on the corner is a little distracting and there is too much sky.	15
9	<b>Preston Station Miniaturised</b> <i>Andy Dickson</i>	I like the idea but find the out of focus foreground very distracting, compositionally you could lose half the sky as it not adding to the interest of the image which is the train/platform area.	15
10	<b>Dive Watch</b> <i>Vince Draper</i>	A nice image of the watch dropping into the water, sharp with good colour contrast	17
11	<b>Fabio</b> <i>Peter Darby</i>	A simple shot but well seen, great use on Monochrome, simple but quite effective.	16
12	<b>C'est un Petit Monde</b> <i>Peter Flegg</i>	I like the thought process behind the image, the whole world in his (or her) hands.	18
13	<b>Harvest Mice</b> <i>Sheila Giles</i>	A well put together trio but sadly lacks the sharpness it needs.	15
14	<b>Microchips</b> <i>Daryl Giles</i>	Nice close up image of the circuit board, simple but a very shallow depth of field means it's not in focus in some areas which it needs to be.	16
15	<b>Ebbenvale</b> <i>Anthony Hull</i>	A really serene image, works very well, and I like the idea that I can see sand hills within the image.	15
16	<b>Climbing Boot</b> <i>Allan Lonsdale</i>	I like the idea, but all of the climbers need to be sharp, but well thought out and well put together.	15
17	<b>Punk Culture</b> <i>Robert Lambert</i>	A good portrait but the harsh light means the author needed to bring out the shadow detail a little more.	15
18	<b>On the Garden Wall</b> <i>Ian Mulroy</i>	A nice quality image, out of focus foreground is a little distracting but the overall image works very well.	16

### 3rd Set Subject 2019-20 Small World Pdi Scoresheet

To be held on 16 April 2020

19	<b>Bursting Beech Nut</b> <i>Clive McDonald</i>	A really good quality image, has a lot of impact for me. Like the contrast of the colours.	19
20	<b>Precious</b> <i>Andy Ogilvie</i>	The World in an Oyster Shell, I like the idea of replacing the pearl with the Earth, however the oyster shell needs to be sharp, it's just a little too out of focus and as it is it's somewhat distracting. The lighting is also quite flat across the image.	14
21	<b>Any More Fares Please</b> <i>Roger Oldroyd</i>	I like the idea of the boy playing with the toy bus, and the use of the table top as the roadway, I think more of a letter box format would suit the image, you could lose half of the blue in the image across the top.	15
22	<b>A Day at the Races</b> <i>Chris Round</i>	A simple but well planned out shot, works well with the colours, lots to look at throughout the image without it being too fussy	16
23	<b>Mother Russia</b> <i>Simon Ray</i>	I like the idea however it's just too out of focus for me,	13
24	<b>Common Frog</b> <i>Chris Taylor</i>	Good exposure and very sharp around the eye, if the author could have got down a little lower it may have helped the composition	15
25	<b>In a Small World, Some Cities are Still Remote</b> <i>Gordon Watson</i>	A very imaginative image, well thought out and put together very well. Someone must have a lot of TVs at home.....	17
26	<b>Fridge Magnets</b> <i>Mary Woodland</i>	A nice simple record shot of the fridge magnets sharp and good colour add to the image.	15
27	<b>Anemone</b> <i>Carol Watson</i>	A stunning shot, great use of the light, good exposure, very sharp. Great detail in the petals and I love the contrasting colours.	20
28	<b>NYPD Cutbacks</b> <i>David Broughton</i>	Small cars for the USA, Not as sharp as I would have liked across the image as the wording on the rear end of the cars are out of focus.	15
29	<b>Self-Isolation Tool</b> <i>Bill Breckenridge</i>	Great intentional use of DoF in this image showing that the author has used imagination in getting the end result. The selective use of the coloured buttons give some impact to the image.	18
30	<b>Nudibranch Nookie</b> <i>Graham Barker</i>	A really good quality underwater shot great detail in the animals.	19
31	<b>Model Lifeboat – Detail</b> <i>Eric Craven</i>	I like the idea behind the shot, however the out of focus rails are quite distracting	16
32	<b>Marmite - Love It or Loathe It</b> <i>Peter Cotton</i>	A very well put together shot, should the marmite bread be on the left hand side to match the title? But it still works.	16
33	<b>Small Elephant Herding</b> <i>Stuart Cahill</i>	I can't deny, those are the smallest elephants I've ever seen, great imagination, very sharp with great detail through the image	19
34	<b>The Washington Monument</b> <i>Grant Douse</i>	I love the idea behind the shot, it's such a shame that the scaffolding is such a distraction	14
35	<b>Model World A10</b> <i>Pete Dugan</i>	Great panning used to capture the RC model, background needs toning down a lot as its just grabs the viewers eye	18

### 3rd Set Subject 2019-20 Small World Pdi Scoresheet

To be held on 16 April 2020

36	<b>Stop!...Field Mouse Crossing</b> <i>Andy Dickson</i>	A really nice grab shot, the trainer gives the image a real sense of scale	15
37	<b>Skeleton Watch</b> <i>Vince Draper</i>	A quality close up shot of the watch face, very well lit, great detail and pin sharp.	20
38	<b>The Kiss</b> <i>Peter Darby</i>	Lovely shot of the sculpture and great use of light to utilise the cast shadows, I wonder if the image needs the whole of the cyclist in it though, however its stands on its own as it is.	18
39	<b>Tea-time Gold Rush</b> <i>Peter Flegg</i>	A really nice image, well thought out, and set up. I hope the author enjoyed tea and cake after the shoot.	17
40	<b>Purgatory Peak Model Railroad</b> <i>Sheila Giles</i>	The author has selected a good viewpoint of the model railway, showing good detail . A bit of a distraction in the top right hand corner with what looks like a board going across, I would have perhaps filled that in with a sky.	15
41	<b>Pulsatilla</b> <i>Daryl Giles</i>	Wonderful image of the flower in bloom, great detail, very sharp, nothing to distract the viewer, I like the colour contrasts of purple and yellow against the greens.	20
42	<b>Local Takeaway</b> <i>Anthony Hull</i>	A local Preston Rat, well seen by the author and taken on a 500mm its captured well. The rat is not as sharp as it could be though.	15
43	<b>Stonefish</b> <i>Robert Lambert</i>	I like the way the author has selected to go in for a detail shot of the pebble fish sculpture, good detail and sharp across the image.	15
44	<b>Willow Buds</b> <i>Ian Mulroy</i>	A simple but very well put together shot, great use of light and good detail, very sharp, I like the diagonal of the branch, just slightly more depth of field to ensure the back of the buds were in focus.	17
45	<b>New Shoot</b> <i>Clive McDonald</i>	A very nice image, the author has colour popped the shoot to emphasise it, the light works very well giving good detail in the shoot itself. Very sharp. I find the out of focus foreground a little distracting.	18
46	<b>The World at his Feet</b> <i>Andy Ogilvie</i>	A well thought out shot by the author, I like the movement effect across the image and the angle it's been taken at works very well for the image.	16
47	<b>What Animal is this</b> <i>Roger Oldroyd</i>	A great image and use of the magnifying glass works very well. Unfortunately the little croc need to be sharper and it's also lost its feet. But I think it's a great image of the young lad checking things out.	17
48	<b>Cash Flow</b> <i>Chris Round</i>	I like the image with the trail of money, works well with the moneybox as Butterfields bank is offshore as the bank is based in Bermuda.	16
49	<b>The Eye of the Needle</b> <i>Simon Ray</i>	An unusual take of an everyday situation for people who sew, great imagination used in getting the picture.	17

### 3rd Set Subject 2019-20 Small World Pdi Scoresheet

To be held on 16 April 2020

50	<b>Go to Work on an Egg</b> <i>Chris Taylor</i>	Another image that the author has thought out, planned, set up and used great imagination. It looks a very simple shot until you take in the work behind it, not everyone thinks along these lines. I think the author's made a good yolk image.	16
51	<b>Time is Running Out</b> <i>Gordon Watson</i>	A very well thought out image, works on all levels, showing great imagination.	18
52	<b>Her Small World</b> <i>Mary Woodland</i>	I like the idea and the image, I think keeping the girl in the shot works very well as it shows a scale to the model church.	15
53	<b>Bluebell Fairy</b> <i>Carol Watson</i>	A fairy tale indeed in this image, I like the light filtering through the background, nice detail throughout the tree and I like the grassy knobbly foreground. The fairy sits nicely in the image.	15