

3rd Set Subject 2019-20 Small World 'Print' Scoresheet

To be held on 16 April 2020

1	Pipelayers <i>Ian Mulroy</i>	A nice well thought out model, well balanced and with the right amount of people stood there seemingly not doing anything.	15
2	Taking Notes <i>Peter Cotton</i>	I like the thought process behind the image on this one, matching up with the title works really well. I like the way that author has used that pool of light for the figures.	16
3	Owl Butterfly <i>Chris Taylor</i>	Good composition with the diagonals working in its favour. I like the colour contrasts of the browns against the green, but not as sharp as it could be across the butterfly as the end of the wings are blurred	15
4	Sorry, This Moon's Occupied <i>Gordon Watson</i>	I like the "put together" image with the peek-a-boo little green man on the moon.	14
5	Can't Reach <i>Pete Dugan</i>	That's a big Ice Cream she is after, this is one for the family album I think. I love the scale of this as the little girl is almost minute next to the cornet.	15
6	Hoverfly Feeding – Detail <i>Andy Dickson</i>	Not really a lot to say about this image as it's that good. A really good quality shot, ticks all the boxes for me, nice light, very sharp, good detail, shows the animal in its natural environment. Perhaps a little loss in the rim lighting highlights that cost it a point but it's not too distracting for me.	19
7	Dicentra <i>Carol Watson</i>	Lovely soft pastel colours give the image a real slice of quality, beautifully set up, the light is perhaps a little flat but I love the colour contrast between the flower and the background	18
8	Orchid Core <i>Bill Breckenridge</i>	Look like the mandibles on a predator insect, just lost the highlights a little, but I like the light, composition and there is a good focal point with the central part of the image to hold you into it.	17
9	A Pair of Harlequin Shrimp <i>Graham Barker</i>	A cracking image, well taken by the author with no scatter showing up in the water, great colours and very sharp showing good detail of the animal in their natural environment.	20
10	Keeping Safe <i>Peter Darby</i>	A nice record shot of the sculpture, very sharp, good detail. The reflecting light shows all the detail in the modeling of the birds.	15
11	Morning Dew <i>Clive McDonald</i>	Another really good quality image, great detail throughout the image, nice and sharp, good colour and I think the water droplets really add to the image, a good use of vignette	19
12	Counted Cross-stitch Bouquet <i>Sheila Giles</i>	A good close up of the cross stitch showing the colour and texture of the wool. Although as we are so close in there is no real focal point to hold the eye and I am left wondering around the image	13
13	Hornby Patriot Class <i>Daryl Giles</i>	A really nice shot of the model steam engine, the figure adds a lot to the image, very sharp and I like the background drop.	16
14	Furled Bracken <i>Simon Ray</i>	A nice close up shot of the fern as it's uncurling, good detail but not as sharp as it could be	15
15	Kennedy Space Centre <i>David Broughton</i>	NASA in Legoland, a nice shot of the model, well recorded	15
16	The Scottish Hosteller <i>Ian Mulroy</i>	I really like this shot. Depicting the model on a full size rail track works nicely for me, perhaps lose a little off the top as its not adding to the image.	17

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17	The Icing on the Cake <i>Peter Cotton</i>	I'm not sure that this particular shot works for me, in comparison to some of the other model figure shots in the section. All the figures are facing away from the viewer and the suggested brown paint patches are very distracting.	14
18	Time Apart <i>Chris Taylor</i>	I love the dissection of the watch in this image, gives a very different angle to the picture, pin sharp, good detail held in all the whites, A really well constructed image.	18
19	The Golden Age of Travel <i>Gordon Watson</i>	A simple but well thought out image, I like the texture the image has, gives an almost 1930's feel to the picture.	18
20	Small World <i>Pete Dugan</i>	I feel the image has been over enlarged as we are starting to lose definition, it's an almost full moon so the lights a little flat and as it's the moon, it's not a world as such,	13
21	Mouse Searching Leaf Litter <i>Andy Dickson</i>	A nicely caught image of the mouse, flash lit from the look at the shadows and highlights, nice and sharp with good detail	17
22	Small World Big Plans <i>Carol Watson</i>	Great composition and light make this a simple but well put together shot	16
23	Razor's Edge <i>Bill Breckenridge</i>	I like the idea, however there is such a shallow depth of field it makes the image difficult to relate to. But good use of Mono helps give good contrast to the image and I like the lighting.	15
24	A Peacock Mantis Shrimp <i>Graham Barker</i>	Another stunning underwater image, great colour showing the animal off, very sharp with great detail	20
25	Wedding Day Memories <i>Peter Darby</i>	I like the idea of the image, the contrasting colours between the petals and the rest of the image work well, the gold rings just give a sparkle	15
26	Pollen Pannier <i>Clive McDonald</i>	Great shot of the bee collecting pollen in its natural habitat. Sharp enough to keep good detail, like the DoF , the bee stands out nicely against the white of the flower petals.	20
27	Hazard of Macro Photography <i>Sheila Giles</i>	Yuck, spiders, not sure what the average photographer would do if they suddenly discovered this on their camera on a shoot, good image though, very sharp and good light give great detail to the spider.	17
28	House Fly <i>Daryl Giles</i>	A quality shot of the housefly, sharp apart from the far wing but very good detail	17
29	The Planet Coniston <i>Simon Ray</i>	I love the ripple effect that you get from this image, the cloud starburst in the center of the image is a good focal point to attract the eye.	17
30	Patricia <i>David Broughton</i>	A nice record of the miniature steam engine, good colour on the engine, I like the contrast between the driver's blue overalls and the red engine.	15