



## CLASS SCHEDULE

Times shown are Eastern Daylight Time. Although unlikely, instructors, classes and the schedule are subject to change

### MONDAY, MAY 20, 2024

- 8 am Mastering Masks with Matt Kloskowski
- 9 am Newest Features in Lightroom Classic Crash Course with Colin Smith
- 10am Speeding up your Lightroom Workflow with Chris Orwig
- 11am Take Control of Lightroom Classic Catalog with Rob Sylvan
- Noon Live Q&A Session on VIP Passes
- 1 pm The Color of Lightroom with Sean McCormack
- 2 pm Presets and Portraits - A Match Made in Heaven with Kristina Sherk
- 3 pm Landscape Power Editing Using Only Masks with Brian Matiash
- 4 pm From Planning to Print: Complete Portrait Photo Shoot and Retouching Workflow with Glyn Dewis
- 5 pm Lightroom Classic + Photoshop = Powerhouse with Ben Willmore

### TUESDAY, MAY 21, 2024

- 8 am Learn the Hidden Features of the Tone Curve with Anthony Morganti
- 9 am Hidden Gems: Lightroom Tips You Wish You Knew Sooner with Jesús Ramirez
- 10am Mastering the Light in Black and White with Daniel Gregory
- 11am Introduction to Lightroom Mobile with Lisa Carney
- 1 pm Managing Folders and Collections with Tim Grey
- 2 pm Getting From Shoot to Edit Faster with Jared Platt
- 3 pm The Basic Panel in Lightroom with Colin Smith
- 4 pm Quick Retouching Techniques for Non-Retouchers with Kristina Sherk
- 5 pm Using Profiles and Presets like a Pro with Glyn Dewis

### WEDNESDAY, MAY 22, 2024

- 8 am The Repeatable Retouch with Sean McCormack
- 9 am HDR Images & Output with Ben Willmore
- 10am 45 Tips in 45 Minutes with Matt Kloskowski
- 11am Improving Lifestyle, Commercial, Editorial Portraits with Chris Orwig
- 1 pm Mastering Metadata with Rob Sylvan
- 2 pm Color Grading and Color Toning in Lightroom Classic with Anthony Morganti
- 3 pm Mobile Photo Editing Power Combo: Lightroom + Photoshop with Brian Matiash
- 4 pm Epic Edits: Cinematic Effects with Lightroom with Jesus Ramirez
- 5 pm Making Your Online Portfolio the Easy Way with Adobe Portfolio and Lightroom with Daniel Gregory

## **THURSDAY, MAY 23, 2024**

- 8 am Advanced Lightroom Mobile with Lisa Carney
- 9 am Sort it Out with Sean McCormack
- 10am Extreme Masking Made Easy with Jared Platt
- 11am Hidden Editing Tricks Using Lightroom Desktop with Brian Matiash
- 1 pm Mastering the Fine Art Print in Lightroom Classic with Daniel Gregory
- 2 pm Catalog, Folders, Collections, and Publish Services with Rob Sylvan
- 3 pm Advanced Color Adjustments with Tim Grey
- 4 pm Faking Lighting In Lightroom with Colin Smith
- 5 pm Lightroom Portrait Retouching Made Easy with Chris Orwig

## **FRIDAY, MAY 24, 2024**

- 8 am Elevate Emotion in Your Photos by Going Black and White using LR Mobile with Lisa Carney
- 9 am How to Create a Photo Montage in Lightroom Classic with Anthony Morganti
- 10am Advanced Beauty Retouching in Lightroom Classic with Kristina Sherk
- 11am Printing Problems ... It might NOT be you! with Glyn Dewis
- 1 pm One Catalog to Rule them All with Jared Platt
- 2 pm Pro-Level Masking in Lightroom: Expert Strategies with Jesus Ramirez
- 3 pm Lightroom Classic and the Cloud with Tim Grey
- 4 pm Lightroom for Wildlife Photographers with Matt Kloskowski
- 5 pm Power-user Tips & Tricks with Ben Willmore

All classes are free to watch for a 48 period once they go live, and there's an optional VIP Pass available for purchase that gives lifetime access to watch the recordings of all classes, along with audio recordings, instructor-provided class notes and exclusive bonuses such as presets and additional videos.